

Silent Moon

by  
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Based On,  
The song 'Silent Moon' on the CD 'Science Fiction Movie Themes'

Current Revisions by  
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FADE IN:

EXT. AKHOULIAN - NIGHT

A MASSIVE CITY BUILT IN AND OUT OF THE MOUNTAINS. Its spiralling towers are linked by intricate bridges, but larger bridges connect one mountain to another, while the largest connect mountain range to mountain range.

Round observatories sit at the peaks of several towers, while others peak jaggedly like the mountains. Business and residential structures integrate in clusters on cliff faces, ridges, plateaus, and out of the rock face.

INT. OBSERVATORY - NIGHT

A large telescope aims high towards the stars. UZARA (27) peers through the telescope. A beautiful alien woman, her long black hair blows from the breeze coming through the open windows.

Advanced technology weaves into the natural stone structure and screens project moving pictures on the wall. Uzara types into a keypad and brings it over to one of the screens. The moving image fades away and the screen becomes a computer desktop.

EXT. XYLOQUERI - NIGHT

A CITY IN A GRANDE DEPRESSION IN THE PLANET'S SURFACE. Skyscrapers rise above the rim in the middle of the canyon where a river turns into a lake. Apartment buildings spread from there and turn into factories and industrial businesses.

Upward, along the ridges of the canyon, more fanciful residential apartments rise up.

INT. EXPENSIVE XYLOQUERI APARTMENT - NIGHT

Home to a military engineer, YOGIMBA (23). Yogimba moves his advanced magnifying glasses on his alien nose as he examines the size of a screw. He screws it into a piece of a model spaceship. The design is intricate and matches the blueprints posted around Yogimba.

Alien artworks line his marble and granite walls. Lights fill every shadow in the workspace and the window acts as a mirror. There is one screen on the wall which displays a 3-D model of the spaceship that breaks apart and displays different sections. Yogimba ignores it.

INT. OBSERVATORY - NIGHT

Uzara selects Yogimba's name next to a picture of the good looking young soldier in uniform. The screen switches to a "Connecting..." screen.

The screen next to the one Uzara is using to contact Yogimba finishes analyzing the data she fed into it. An ALERT pops up and the screen BEEPS. Uzara hurries to it.

INT. EXPENSIVE XYLOQUERI APARTMENT - NIGHT

Yogimba selects the "Accept" button and the screen flashes on an image of the observatory. An ALARM SOUNDS and the screen flashes to a 3-D ANIMATION OF A COVER CLOSING OVER AN ANIMATED XYLOQUERI. It displays METEORS, which approach the planet.

EXT. SPACE - NIGHT

METEORS hurl towards the alien planet, past the moon covered in darkness in the planet's shadow.

INT. OBSERVATORY - NIGHT

Every screen displays the METEORS. Uzara attempts to exit the alert, but the computer persists. A message pops up, "Communication Severed".

INT. EXPENSIVE XYLOQUERI APARTMENT - NIGHT

Yogimba reads the same "Communication Severed". Yogimba hurls off his magnifying glasses and tool belt.

Yogimba snags his coat off a schematic and hurries out the door.

EXT. XYLOQUERI MILITARY BASE - NIGHT

A small wall, about 5 meters off the ground, stretches around the rim off the depressed city. Lights flash above it and a plasma shell rises upward. It domes over the city towards the center.

SOLDIERS lock up doorways in the wall, while MECHANICS lock down TRANSPORTS, FIGHTERS, and TANKS. Outside the wall, viewable through windows, PEOPLE (military and civilian) storm the doors trying to get in.

INT. XYLOQUERI MILITARY BASE - NIGHT

Yogimba stands next to JAX-GAR (30), a tall military officer. Yogimba hands him a digital card, which Jax-Gar pockets.

Jax-Gar leads Yogimba into an elevator.

INT. ELEVATOR SHAFT - CONTINUOUS

The elevator speeds down a shaft.

INT. EXPRESS TUNNEL - CONTINUOUS

Yogimba steps out behind Jax-Gar and follows him into an electric car. The electric car speeds along a rail through the tunnel.

INT. ELECTRIC CAR - CONTINUOUS

Jax-Gar opens a chest and hands aviation gear to Yogimba. Yogimba removes his coat and puts it on.

INT. EXPRESS TUNNEL - CONTINUOUS

The electric car comes to another platform. Jax-Gar gets off and shows ID to a GUARD. Yogimba gets off the car. He puts on his coat over the gear. The guard salutes him. Yogimba nods and follows Jax-Gar through a door.

INT. XYLOQUERI MILITARY HALLWAY - CONTINUOUS

Jax-Gar takes Yogimba to another door and punches in a code. Yogimba steps through the open door first.

INT. XYLOQUERI MILITARY HANGAR - CONTINUOUS

A large series of tunnels leading to the surface are on the far wall. Each is individually air locked. ROWS OF AIR FIGHTERS are before Yogimba, who stands on a platform above them, but below the MISSION CONTROL. Jax-Gar joins him.

They watch MILITARY TRANSPORT SHIPS enter through a few the air locked tunnels at once. Space is made by a few fighter jets descending lower and another platform replacing it for the transports to squeeze on to.

Jax-Gar bids good-bye to Yogimba and hurries up the steps towards Mission Control. Yogimba goes down towards the fighters.

A MECHANIC meets Yogimba with a salute and shows him to a fighter. It's damaged.

Yogimba gives the mechanic a look and receives shrugs from his shoulders. Yogimba climbs up into the cockpit. The mechanic hands him a helmet, but Yogimba refuses. He shuts the cockpit.

The fighter powers up. It rises into the air, and turns its nose in the direction of the tunnels. It dips from side to side.

INT. COCKPIT - CONTINUOUS

Yogimba checks the controls. He sighs, and shrugs.

INT. XYLOQUERI MILITARY HANGAR - CONTINUOUS

The fighter speeds away towards the tunnels. The air locks stay on them. The fighter comes to a halt.

INT. MISSION CONTROL - CONTINUOUS

A CONTROL OFFICER shakes his head at Jax-Gar. Jax-Gar leans back against the wall.

INT. XYLOQUERI MILITARY HANGAR - CONTINUOUS

More military transport ships appear on the other side of the air locked tunnels. Yogimba's fighter speeds adjacent to one of those tunnels.

The air lock opens and Yogimba's fighter speeds past the transport into the--

INT. AIR LOCKED TUNNEL - CONTINUOUS

Yogimba's fighter weaves around other fighter's accompanying the transport. The air lock locks behind his fighter. He speeds up towards the surface.

The surface air lock is locked. He HALTS. Outside the air lock another several transports approach.

IT OPENS-- AND YOGIMBA'S FIGHTER FLIES PAST AT FULL SPEED--

EXT. AKHOULIAN - NIGHT

METEOR'S BOUNCE OFF THE ATMOSPHERE AND BURST INTO FLAME. THEY CREATE FIRE PATHS TOWARDS THE SURFACE. The city is alive with activity.

Transports speed from it. People amass on the bridges and watch the stunning sight in the sky.

Yogimba's fighter dodges under the bridges and past transports and fighters. He SPEEDS up high to the tallest bridge and towers. He circles around in search of a landing platform.

EXT. AKHOULIAN LANDING PLATFORM - CONTINUOUS

Yogimba lands and flings open the cockpit. He doesn't shut off the fighter, and jumps out. He runs towards the bridge.

EXT. AKHOULIAN BRIDGE - CONTINUOUS

Yogimba runs past couples holding tight together on the bridge, watching the METEOR SHOWER APPROACH. Yogimba slows to a stop.

Uzara stands before him. Yogimba and Uzara step towards each other. They embrace. And kiss. They hold tight onto each other.

METEORITES STRIKE THROUGH PARTS OF THE CITY. THEY BREAK THROUGH TRANSPORTS AND CATCH FIGHTERS.

Transports come to a halt beneath bridges for cover. Fighters weave around the fireballs. Yogimba and Uzara watch the fire balls.

EXT. AKHOULIAN - CONTINUOUS

METEORS CRASH THROUGH THE TOWERS, OBSERVATORIES, BRIDGES, TRANSPORTS AND ONTO THE MOUNTAINS. The city rises up in flame and breaks. The shower continues and nothing escapes the path of the fireballs.

FADE OUT.